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JUNGLE GIRLS™

SPECIAL GUEST STAR

SHEENA

Queen of the Jungle

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Paul Aratow/Columbia Pictures



ALSO
**TIGER
GIRL
NYOKA**

II JUNGLE GIRLS™

Recently **IRISH McCALLA** was asked if she had an official fan club by Raymond Combs. If she hadn't, Raymond would like to create one.

"I don't know if there is a fan club or not," was her reply. "You are welcome to start one!"

So just like that Raymond Combs became the president of the **IRISH McCALLA Fan Club**. See, you never know until you ask. For those of you who are interested in joining, write to: **IRISH McCALLA FAN CLUB, 1060 Marconi Blvd., Copiague, N.Y. 11726-2811**. Dues are \$10.00 per year.

Also just out on the **IRISH** horizon is the latest (No. "J", November, 1992) issue of **FOND MEMORIES** a **BETTY (IE) PAGE** newsletter. This issue has a feature article on Irish written by Marianne Phillips which includes several pages of photos. At Irish's request, Marianne called me about this to get permission to use one of our drawings in the article. I learned from Marianne that this publication has a very limited circulation (about 600) and is sold only to die-hard pin-up collectors. I had never heard of it so most likely our readers haven't either. Nowhere in the newsletter could I find a price—but if you are interested in obtaining a copy, write to: **FOND MEMORIES, 14622 135th Ct. N.E., Kirkland, Wash 98034**.

We are receiving frantic letters from **TARA** fans asking



"Where's TARA?" I had hoped to have a TARA story in every issue of JUNGLE GIRLS but our hectic schedule has not allowed it. She will return in No. 13, be assured. If you missed her starring roles in FEMFORCE No. 55, 56 and in GOOD GIRL ART QUARTERLY No. 9, they are available thru our back issue department.

Bill Black, Editor

IRISH

For a brochure of photos, art works, T shirts and other "Pin-Up and SHEENA" memorabilia, please send \$1.00 plus an S.A.S.E. to: **McCalla Enterprises HC 32 Box 218 Prescott, Az 86303**

SHEENA

QUEEN OF THE JUNGLE

By W. Morgan
Thomas

FOOTPRINTS
ON THE MUDDY
RIVERBANK TOLD
SHEENA THE STORY...
EIGHT MEN FLED...
TWO WERE FOLLOWING
WITH GUNS AND
TRACKING CHEETAS!
NOW THE JUNGLE
QUEEN HUNTED
THE HUNTERS!



ART BY
ROBERT HAYWARD WEBB

ON THE BANK, THE
"HUNTERS" PAUSED...

OUR CATS HAVE
THEM TRAPPED,
BWANA HAGGERT!



SHEER-WALLED CLIFFS
AT THEIR BACKS... ESCAPE
FOR THE SERPENT-
BRANDED NATIVES
IS HALTED...



FIFTY LASHES EACH
FOR LEADING ME A
MERRY CHASE!
COME DOWN
DOGS!



THEN THE
RHINO WHIP
WHISTLED AS
IT CUT THE
AIR...



BUT SHEENA'S
LEAP OUTSPED
THE LASHING
COILS...

HER FIST
DROVE DEEP
AND HARD...
AND ROCKED
THE WHIPMAN
BACK...



THE
CHEETAHS
SPRANG...
BUT A
BLASTING
BULLET
STOPPED
THEM SHORT...



...SENT THEM
SCURRYING OFF
INTO THE
JUNGLE
BRUSH...

AND SOON...

HO! IT IS
SHEENA!
WE ARE
SAVED!



WHY DO YOU RUN FROM THIS WHITE MAN?

WE ARE HIS SLAVES, SHEENA—DOOMED TO TOIL IN HIS EVIL LAKE!

WE WERE MEMBERS OF THE KENOBI TRIBE, UNTIL THE WITCH DOCTOR CONDEMNED US AS SLAVES WITH THE SERPENT BRAND! WE WERE SOLD, BUT WE ESCAPED!

SO! DEALING IN SLAVES, EH, BUD? YOU'LL... OH!

RIGHT WHERE I WANTED YOU, SAP! NOW YOUR RIFLE...



THEN THE BULLETS BLAZED, PINNED THEM TO THE TREE TRUNK... AS THE WHITE MAN FLED...



SOON...

TAKE THEM BACK, BOB! I'LL USE THE TREE ROUTE AND ARRIVE THERE FIRST!



WHILE, AT THE KENOBI KRAAL, THE HOLY FIRES BURNED BRIGHT, A HOODED BAND DANCED AND SHRIEKED BEFORE THE CAGES OF THE CONDEMNED ONES...



DUMBALLAH! IF ANY AMONG YOU CAN PROVE YOUR WORTH... YOU GO FREE!



FOOD AND REST AND NEW COURAGE GIVEN TO THEM... TWO DAYS LATER, BOB LED THEM ALONG THE TRAIL, WHILE SHEENA SCOUTED AHEAD...

LOOPING VINES CARRIED HER SWIFTLY THROUGH THE FOREST...



THE TIMID ONES OF THE JUNGLE SCATTERED—AT SIGHT OF THE STRANGE FIGURE, OTHERS PAUSED TO SNARL...



BUT SHE HAD NO TIME FOR ANY OF THEM, AND NOW ON THE OUTSKIRTS OF HER DESTINATION...



SHE PEERED THROUGH THE BRUSH AND SAW THE EVIL LAKE, THE WORKERS—AND THE GRISLY TREASURE LOOT...



WE'RE SHORTHANDED! THE WITCH DOG DIDN'T SEND THE OTHER GROUP! WE'LL HAVE TO WORK THESE MEN TILL THEY DROP, SINDA!



THEN, A SILENT SHAPE CAME PLUNGING AT HIM FROM ABOVE...

SHEENA! THIS TIME I WON'T MISS, SISTER!





STEP
NUMBER
ONE OF HER
ATTACK
COMPLETED

THEN,
CALM THE
TREMBLING
BEAST... AN
ALLY IN HER
DARING
PLAN...

AS A SHOUTING
FIGURE FLOUNDERS
DOWN.



NOW CHARGE INTO THEM
HARD AND FAST... KEEP
THEM ON THE RUN...

BUT...
THE IVORY NET—
DROP IT!

THE CLATTER
OF TUSKS,
THE SOUND
OF DOOM—
THE GOLDEN
FIGURE
FALLS...



SHE MADE THE
WATER! TEN EXTRA
SMOKES TO THE
ONE WHO POTS
HER!

AND NOW THE
LEAD SINGS
CLOSE— MAKE
THE SHORE
REEDS, BE QUICK
OR DIE!



BUT EVEN THEN, THROUGH THE STEAMING JUNGLE TRUDGED MEN WITH VENGEANCE STAMPED INTO THEIR TIGHT FACES...



READY YOUR SPEARS AND BLADES, MEN! WE MUST BE CLOSE!



AND NOT FAR AWAY, A HUGE TENTACLE STRIKES BUT MISSES...



SWAMP DOGS HOWL AT THE STRANGE INTRUDER.



BUT SHE'S QUICK, AND HER SINGLE FANG IS EVEN QUICKER...



THEN FROM THE TREE-TOP, A VANTAGE POINT...

AH, THEY COME! I CAN HEAR THEIR VOICES AS THEY PASS BELOW!



SHE'D NEVER COME ALONE... MUST BE OTHERS FOLLOWING! WE'LL AMBUSH 'EM AT THE BRIDGE!

AH, YES! THE ONE THAT IS SET TO CRUMBLE—GOOD, BWANA—WE FOLLOW!





A...

THAT BRIDGE
CROSSES THE
LAGOON... HAGGERT'S
OPERATION MUST BE
JUST BEYOND IT!

COME ON,
LET'S CROSS
IT AND SCOUT
AROUND—
WHAT!

HO,
BWANA
BOB—
BEHIND
US—
LOOK!

HAGGERT AND
HIS HORDE CAME
CHARGING
FROM THE
BRUSH...

OUTNUMBERED
TEN TO ONE...
MAKE FOR THE
BRIDGE! WAIT—
LOOK!

THEY CLOSED SWIFTLY
AND FOUGHT WITH
FURY...

INSTANTLY,
FROM
ABOVE...

NO, BOB!
GO BACK!
THE BRIDGE
IS A TRAP
FOR
DEATH!

THE RIFLES
BLAZED, THE
SLUGS HAMMERED
CLOSE— THE
ATTACKERS
HELD THEM
AT THE DEATH
BRIDGE...

THEN A WILD
SHOUT AND
POUNDING
HOOF...

ANGER
BLINDS
HIM... IF I
CAN STAND
MY GROUND...





FEMFORCE returns to COLOR with No.57!

FEMFORCE FANS! Your favorite gals return to full color format in FF No.57. To commemorate, AC is offering a special NIGHTVEIL PROMO TRADING CARD free to all stores who order 10 or more copies of FF No. 57. To insure that you get one, BE SURE TO RESERVE YOUR COPY OF NO 57 NOW. The card is only available thru this special offer.



FREE NIGHTVEIL Promo Card with each copy!

NEXT ISSUE:



It's election year and ALIZAR N CRIMSON uses the political pool to further the plot of THE GREAT GOD CAPRICORN who is intent upon wreaking his blood vengeance upon NIGHTVEIL and the entire population of the earth. It starts with the plague of the RED DEATH, a fiendish devil spawn devised to rekindle the Cold War and spread fear and hatred across the face of our planet.

Be here for "RED REIGN", BOOK TWO of the long awaited CAPRICORN CHRONICLES! It will be brought to you by Bill Black, Mark Heike and O. Bradford Garby. Cover by Heike.



FEMFORCE / PARAGON

Crossover Series!

AC COMICS launches a new series starring PARAGON in conflict with THE BLACK COMMANDO. Issues 3 cross-over with FEMFORCE and continue in FEMFORCE 58 & 59. It deals with General Gordon abolishing the old SENTINELS OF JUSTICE and creating a new team lead by JENNIFER BURKE. Jen's new name sets PARAGON off on an explosive rampage. The new SENTINELS story line also crosses into the 1993 AC ANNUAL. Don't miss any!

Femforce

WHITE

WHITE

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WHITE

WHITE

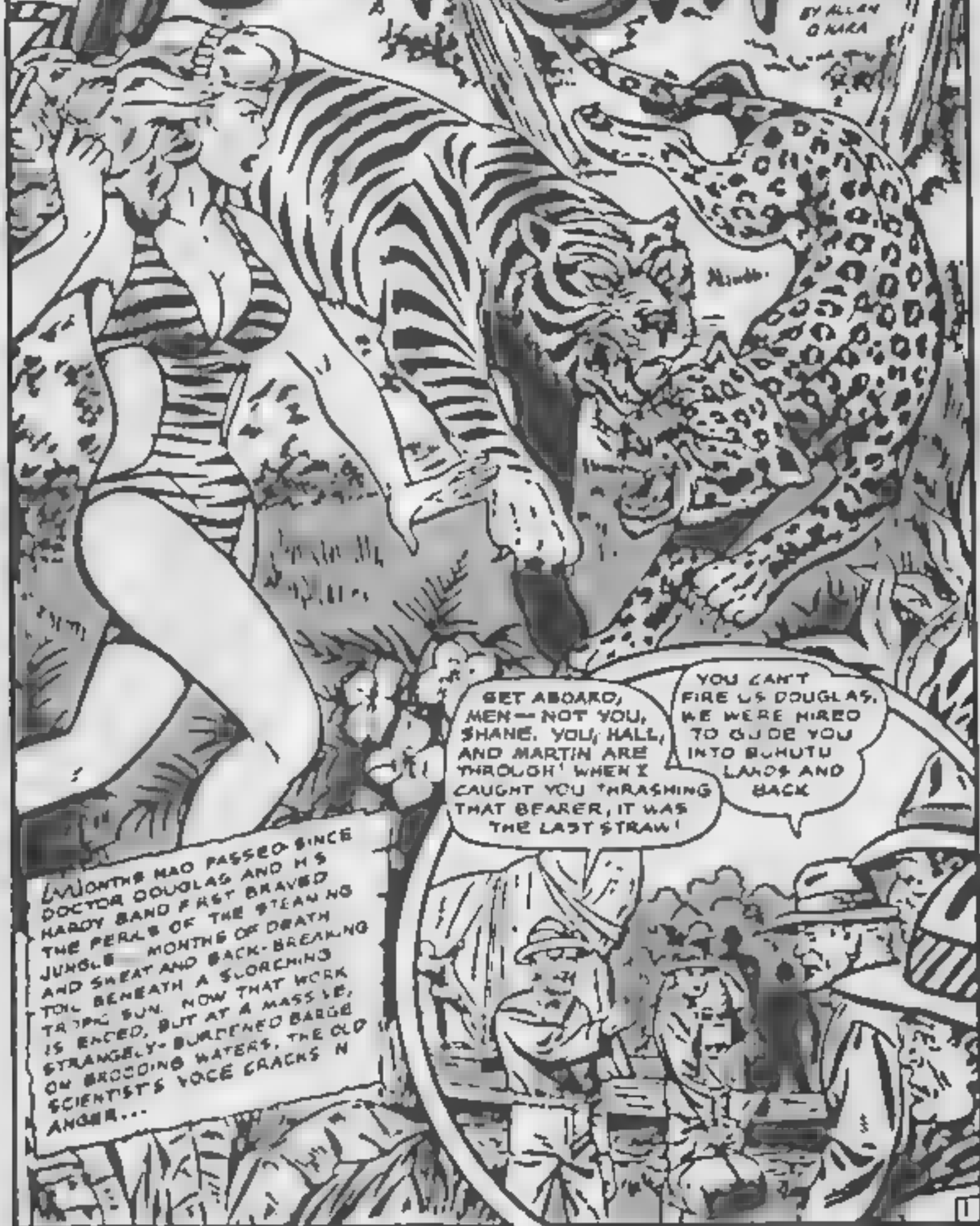
WHITE

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TIGER GIRL

BY ALLEN
Q. NARA



GET ABOARD, MEN—NOT YOU, SHANE. YOU, HALL, AND MARTIN ARE THROUGH! WHEN I CAUGHT YOU THRASHING THAT BEARER, IT WAS THE LAST STRAW!

YOU CAN'T FIRE US DOUGLAS. WE WERE HIRED TO GUIDE YOU INTO BUKUTU LANDS AND BACK

SIX MONTHS HAD PASSED SINCE DOCTOR DOUGLAS AND HIS HARDY BAND FIRST BRAVED THE PERILS OF THE STEAMING JUNGLE—MONTHS OF DEATH AND SWEAT AND BACK-BREAKING TOIL BENEATH A SCORCHING TRIPIC SUN. NOW THAT WORK IS ENDED, BUT AT A MASSIVE, STRANGELY-BURDENED BARGE ON BROODING WATERS, THE OLD SCIENTIST'S VOICE CRACKS IN ANGER...

ART BY
ROBERT HAYWARD WEBB



I PAID THEM
OFF IN FULL
DOCTOR.

I KNOW, KENT—
AND THAT SETTLES
IT WE WON'T HAVE
TO BREATHE THE
SAME FILTHY AIR AS
THE BHEED
AGAIN

THERE THEY
GO... A MILLION
COOL SLIPPER
RIGHT OUT OF
OUR MITTS
BRIGHT IDEAS
AND A HOT
HEAD, SHANE

SHUT UP,
HALL WE'RE
NOT LICKED
YET THEY
WON'T BE ABLE
TO MAKE MORE
THAN A FEW
MILES A DAY
ON THAT RID
BE IN GUNSHOT
RANGE FOR
WEEKS

THEY'RE TOO
MANY FOR THE
THREE OF US MAYBE,
BUT I GOT KINDA
PALSY WITH GORUNDI,
THE BUMUTU WITCH
MAN AND WE TALK
THE SAME LINGOO
COME ON!



IT WAS DAYS
LATER THAT
WAR CRUMS
MUTTERED
FROM THE
BUMUTU HILL
SHRINE—BROUGHT
A GOLDEN
GODDESS
SPEEDING FROM
HER HIDDEN
TEMPLE—
TIGER
GRL!



ARODLA WOULD
HAVE ME WAIT FOR
NIM AND BENZALI
BUT NO TIME FOR
THAT THEY
FOLLOW CLOSE
ON MY TRAIL.



I HEAR THE BUMUTU SHRINE—THE
SEAT OF THE GREAT STONE GOD
HARK TO THESE VOICES—AS IF
SOME BLOOD-SHED CEREMONY
TAKES PLACE



FROM THE
BRANCHES ABOVE
SHALL I BE
WITNESS TO IT—
UNSEEN!



AND AS TIGER GIRL
CLAMBERED ALOFT,
OTHER EYES WATCHED
THE BUHUTU SHAME
FROM A WOODED
HILL

YOU
FIGGER
OUR
SCHEME
WILL
CLICK
SHAME?

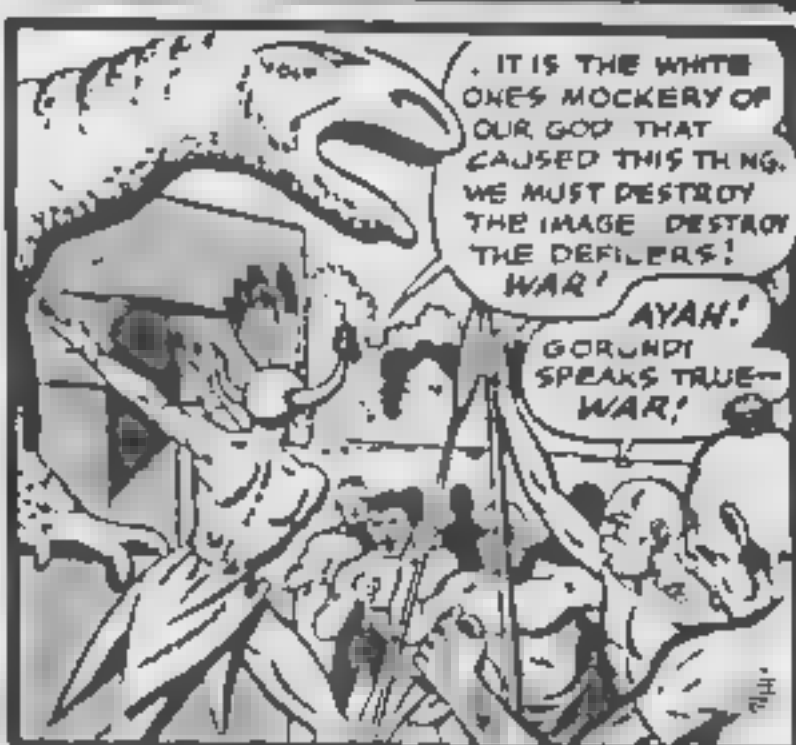
WHY NOTT THEY
THINK THE TROUBLE
WE CAUSED S THE
WRATH OF THE R
GOD HA-RAE-NAH..



AND AS FOR GORUNDI—
I TOLD YOU HED SEE
THATS OUR WAY HES
DOWN THERE GVIN EM
THE THE OLD WAR
WHOOP NOW
LOOK AT IM!



HA-RAE-NAH IS MUCH
ANGERED, BUHUTU BROTHERS—
THE NEIGHBOR TRIBES
ONCE OUR FRIENDS
LOOK UPON US
WITH HATE!



IT IS THE WHITE
ONES MOCKERY OF
OUR GOD THAT
CAUSED THIS THNG.
WE MUST DESTROY
THE IMAGE DESTROY
THE DEFILERS!
WAR!

AYAH!
GORUNDI
SPEAKS TRUE—
WAR!



OUR TRAINED SPOTTED
ONES ARE READY, WITCH
MAN — THEY MUNDER!
HAI-EE! WHO COMES?



TIGER
GIRL!

GREAT S MY ANGER,
GORUNDI OF THE
SPLIT-TONGUE SO
YOU WOULD LEAD
THE WARRIORS ON
THE TRAIL OF
BLOODSHED?



..WHY—
WHY? WHAT
IS IT YOU
WOULD
GANT?
SPEAK!

IT IS THE WILL OF
HA-RAE-NAH,
CURSED WOMAN—
YOU SHALL NOT
INTERFERE!



AND SCANT MOMENTS
LATER, NEARING THAT
ANCIENT SHRINE...

NEVER HAS THERE BEEN ONE
SO HEADSTRONG AS OUR
MISTRESS BENZALI. SHE
WOULD NOT WAIT FOR US...
IT IS BEST WE HASTEN...

...THE DRUMS HAVE
HALTED, AND—HAI—EE!
WHAT TALE OF HORROR
DO MY EYES TELL?
LITTLE PRINCESS!

DID THE TRAIL COLLAPSE
BENEATH OUR FEET,
ABDOLA? MY BROW BURNS
WITH A THOUSAND FIRES,
AND—WAT! I RECALL
NOW—THE LEOPARD!

BUT AS THE HATE-
CHARGED KILLER SPRINGS,
A STREAK OF BLACK AND
GOLD...

BENZALI—
YOU COME
IN TIME!

AND THEN A BATTLE
SUCH AS THE JUNGLE
RARELY SEES: SLASHING
JAWS AND CROPPING FANGS

AND AS AN
INJURED VICTOR
ROARS HIS CRY
OF TRIUMPH

WHAT OF YOUR
OWN INJURY
TIGER GIRL—
HOW CAME IT
ABOUT?

A JACKAL'S SUN
SPOKE FROM THE
HILL ABOVE AS
GORUMU LED THE
BUNUTU OFF TO
WAR FAITHFUL
ONE

IT MEANS TREACHERY
AND GREAT BLOODSHED
ELSE I HALT IT AND
BENZALI'S WOUND AND
TAKE HIM BACK TO
OUR TEMPLE. I GO
ON ALONE

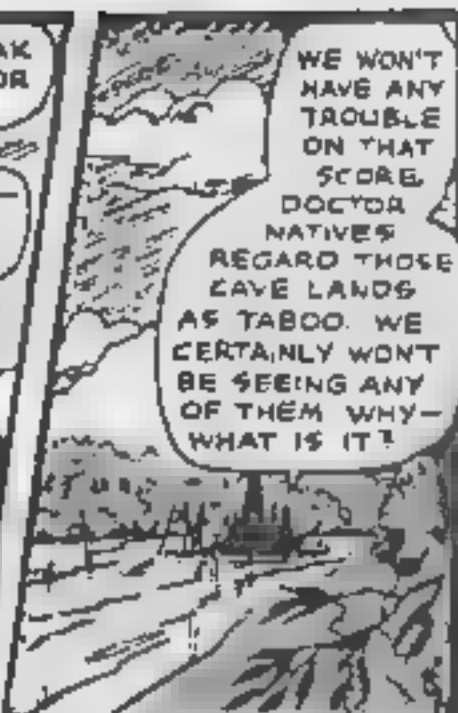
AND AS
TIGER GIRL
FLASHED THROUGH
THE TREETOPS,
VOICES SOUNDED
FROM THE MASSIVE,
SLOWLY-MOVING
BARGE.

I GUESS WE WON'T BREAK
ANY SPEED RECORDS FOR
THIS COURSE, DOCTOR.
DOUGLAS.

I DON'T MIND, KENT—
JUST SO WE GET TO
THE COAST SAFELY.

WE WON'T
HAVE ANY
TROUBLE
ON THAT
SCORE.
DOCTOR
NATIVES
REGARD THOSE
CAVE LANDS
AS TABOO. WE
CERTAINLY WON'T
BE SEEING ANY
OF THEM WHY—
WHAT IS IT?

FIGURES IN THOSE
OVERHANGING
BRANCHES, KENT—
LOOK OUT!



NOW, BUNUTI BROTHERS—
LET YOUR SPEARS SPEAK
DEATH! UNLEASH THE
SNARLING FURIES!



BUNUTS LED BY THAT
WITCH DOCTOR. WHAT
DOES IT MEAN, KENT?
THEY WERE FRIENDLY
ENOUGH BEFORE!

NO TIME FOR
EXPLANATIONS
NOW, DOCTOR.



AYE, TIGER GIRL,
FRIENDS—TAKE
COURAGE!

LOOKS LIKE IT'S
THE END OF THE ROAD
FOR US! THE DEVILS
OUTNUMBER US A
SCORE, AND—WAY!
THAT GIRL—



AND INSTANTLY A FLASHING FIGURE OF FURY LOOSE

HAI FREE THE SNARLING ONE BROTHER! THOUGH ONCE SHE ESCAPED DEATH, THIS TIME SHE SHALL TREK THE SKY TRAIL!

PAH—A WARRIOR'S SPEAR IN THE HANDS OF A PRATTLING FOOL! BUT THE CLAWED ONE—

GOT HIM. TIGER GIRL—YOU GAVE US THE CHANCE TO RELOAD...

GAVE US THE CHANCE WE NEEDED!

AEE—FLEE, BROTHERS! FLEE OR WE ARE DOOMED!

AH—THEY RUN AS THE JACKALS! WHY DID THEY ATTACK YOUR BARGE, DOCTOR DOUGLAS?

I'VE NO IDEA, TIGER GIRL! THEY WERE FRIENDLY

ALL THE MONTHS WE WORKED NEAR THEIR SHRINE. I SEE YOU'RE CURIOUS ABOUT OUR CARGO...

THE LEAST WE CAN DO IS GIVE YOU A LOOK AT IT! BEEN MEANING TO CHECK THE MOON NO SHACKLES ANY WAY A SECOND AND I'LL HAVE THESE TARPS OFF

DAR-ZUUN! SUCH THINGS CANNOT BE! IT IS BLACK MAGIC

“THE BUHUTU SERPENT GOD, HA-RAE-NAN—ALIVE!”

AND ASHORE, FURTIVE
FIGURES WHISPER...

WE SAW IT ALL,
GORUNDI. BLAST
THAT TIGER GIRL—
SHE'S GOT MORE
LIVES THAN A CAT!

BUHJTL
WARR'ORS
SHALL NOT
ATTACK
THE BARGE
AGAIN,
BWANA
SHANE.

... THEY FEAR TIGER
GRL TRUE BUT MORE SO
THE NEARBY TAROO
CAVELANDS WHERE
THE RIVER BRANCHES

IT LOOKS LIKE
WE'RE LICKED
SHANE — WE
CAN'T TANGLE
WITH DOUGLAS
CREW ALONE

WE AIN'T
THROWIN' IN
THE SPONGE
YET MAYBE
IF SURPRISE
'S WITH US
THOSE RIVER
CAVERNS HMMM.
HERE'S THE
SCHEME,
BOYS..



WHILE ABOARD
THE BARGE.

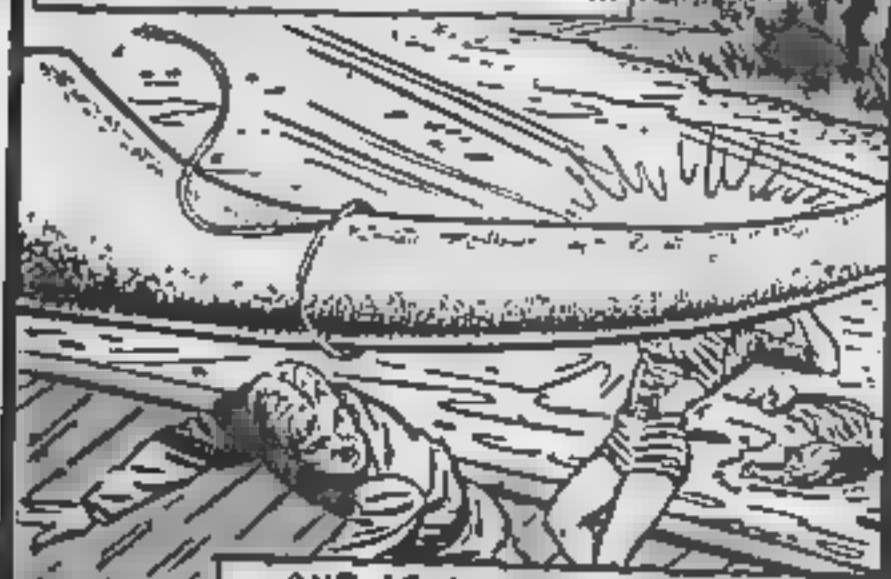
WE'RE FLATTERED YOU THOUGHT
OUR IMAGE OF HA-RAE-NAH WAS
THE REAL THING, TIGER GIRL.

YOU SEE, THE NATIVES'
GOD IS THE OLDEST
KNOWN STATUE OF THIS
PARTICULAR MEMBER OF
THE DINOSAUR FAMILY.
WE MADE A REPLICA
FOR A MUSEUM 'N
THIS WIND IT DOES
APPEAR ALIVE.

LOOK OUT BELOW! MOORING
OF ITS TAIL BROKE — IT'S
SWINGING FREE! LOOK OUT!



BUT THE WARNING COMES
TOO LATE! A CRUSHING BLOW...



... AND AS A DAZED FIGURE FALLS
TO MURKY WATERS, THE EVER-
PRESENT SCALY ONES LANCE FORWARD!

CROCODILES! AND WE CAN'T SHOOT,
DOCTOR! WE MIGHT HIT HER! BUT
SHE'S DONE FOR ANYWAY!

THE CURRENT'S BECOMING
SWIFTER! CAN'T HALT THE
BARGE! BESIDES, THE
NATIVES MIGHT ATTACK
AGAIN, KENT!



ON AND ON THE GREAT BARGE ROSE THOSE TREACHEROUS WATERS AS SADDENED EYES CEASELESSLY SCANNED THE TANGLED JUNGLE...



KEEP YOUR EYES PEELED FOR BUNUTUS, KENT SAY - THOUGHT I SAW A FLASH OF MOVEMENT IN THE BRUSH THERE WHAT!

SWANA-SWANA DOUGLAS IT IS AN ARROW TIPPED IN FLAME - AIEE!



FIRE'S SPREADING AMONG THAT TACKLE KENT! EVERYBODY - ON THE DOUBLE! HURRY OR THE IMAGE WILL BE DESTROYED!

AND AS FRANTIC FIGURES BATTLED THE INFERNO.

HOLD THE DUGOUT STEADY, MARTY! NOT A CHANCE THEY SEE US NOW! THERE - THE LINE'S ATTACHED!



GOOD WORK, CHIEF - AND GORUNDI SEES MY SIGN!



HAI - THE GODS SMILE! ON! STUPID BEAST - ON! THOSE ABOARD THE GREAT BARGE SHALL NEVER KNOW THE A COURSE CHANGES!

AND MEANWHILE, FAR UPSTREAM...

WALLAH - MY HEAD THRUMS WITH A THOUSAND DRUMS! WHAT - THE LONGNOSES WOULD FEAST! AND THEY ARE MANY - TOO MANY FOR MY BLADE.



...THOUGH IT NEED DEAL WITH ONLY ONE! THERE - DIE, SCALY GEMON! DIE!



AND AS MUSTY WATERS STAN WITH
BE?

AS I HOPE THE SALVIAN'S
BLOOD SUMMONS HIS BROTHERS
TO A FEAST AND I AM SAFE
MY STRENGTH SPENT...THOUGH
NO TIME FOR REST...

AND EVEN THEN
A CRY OF TRIUMPH
ECHOED ACROSS
THE WATERS

WE'VE DONE IT,
DOCTOR DOUGLAS—WE'VE
LURED THE FLAMES AT LAST
A LITTLE EQUIPMENT LOST BUT
IT AMOUNTS TO NOTHING

HAANA HAANA
KENT! OUR VERY
CRAFT MOVES
AS IF IN A
WIZARD'S
GRASP

THAT GUNFIRE AT HA-RAE-NAH'S
SHRINE WOULD HALT ME FROM PREVENTING
DOUGLAS' ATTACK
ON THE SALVIAN'S
BARRICADE THEY
WOULD BE THE ONLY
WARRIORS

AND THEY SHALL
BE DEFEATED BY
TARIO-LAH-YE YET ARE
DOCTOR DOUGLAS AND
HIS AIDES IN PERIL...
I MUST SPEED TO
RESCUE THEM

THAT LINE TO THE
BOW—IT MUST HAVE
BEEN PLACED THERE
WHILE WE FOUGHT
THE FIRE! AND
LOOK A
CAVERN

WHAT CAN IT
MEAN, KENT?
THE NATIVES
WOULDN'T COME
HERE AND—
WAY! WE'RE
MOVING

QUICK, BOYS, DISARM
THE FOOLS BEFORE
THEY RECOVER THEIR
WITS! DIDN'T I TELL YOU
IT MIGHT WORK IF
SURPRISE WAS WITH US!

STONEY
SHANE!

AND WITH THE
MUSTY CAVERN A
RUSTLE ABOVE

LOOK OUT MEN—
A NET

A TRAP DOCTOR
AND THERE'S THE
ANSWER—LOOK!

WHILE, NOT FAR DISTANT...

THE SPoor GROWS WARM. ZEBRA TRACKS BLEND WITH THE PAINTS OF GORUND'S TUSKER ON THE RIVERBANK... AND I ENTER THOSE LANDS THE BUNUTUS HOLD TABOO NOW... HARK!

BUNUTU WARRIORS... THEY DARE GO NO FARTHER, BUT DANCE THEIR PLEA TO THE FATES...

DELIVER THOSE WHO HAVE MOCKED THEE, HA-RAE-NAH! DELIVER THOSE WHO CURSED OUR KRAAL. CALLED FRIENDS TO LOOK HATE UPON US!

WHY SHOULD THEIR NEIGHBORING TRIBES SUDDENLY HATE THE BUNUTUS—WHY? NO TIME FOR THAT. LISTEN! VOICES FROM WITHIN THE CAVE YONDER!

AND AHEAD...

THEY'RE ALL RELIEVED OF THEIR GUNS NOW, STONEY—WE GOT NOTHIN' TO WORRY ABOUT!

OKAY. GUESS WE BETTER LET THE GOOD DOCTOR DOUGLAS SAY A FEW WORDS BEFORE HE POPS A BLOOD VESSEL.

SO THIS IS YOUR REVENGE ON ME, SHANE? YOU'D DESTROY MY WORK. KILL US ALL JUST BECAUSE I FIRED YOU!

REVENGE FOR THAT? DON'T MAKE ME LAUGH, DOUGLAS! THAT'S KID STUFF. NOT FOR OLD STONEY SHANE BY A FAR CRY...

BUT AS FOR SENDIN' YOU AND YOUR PLAYMATES TO THE HAPPY HUNTING GROUNDS—YOU'RE RIGHT! GET SET FOR IT, CHUMPS—IT'S END OF THE LINE—

HOLD IT, STONEY—DIDN'T YOU HEAR THAT? LOOK, SHE'S GOING FOR OUR MOUNTS—LOOK OUT!

AND FROM THE ROCKY LEDGE ABOVE...

TOO LATE, DOGS OF EVIL—YOUR MURDER PLAN IS ENDED!

AND INSTANTLY HARD HOoves FLAIL NO OF PAN ECHING THE AGELESS CAVERN! SHRIEKS

SWEETLY FRIENDS—YOUR CHANCE! IT WILL NOT COME AGAIN!

WALLAH! FROM THE STATUES LEG-LOOT FROM NATIVE TEMPLES! NOW S THE CAUSE FOR YOUR EVIL CLEAR!

NO TIME FOR THE SWAG NOW. BOYS—THE OTHERS HAVE THE R GUNS! RUN FOR IT!

OOOH!

THEY FLEE AS THE JACKALS THEY ARE! TOO LATE TO HALT THEM, MY FRIEND!

BUT WHILE THEY'RE AT LARGE, NO KRAAL WILL BE SAFE TIGER GIRL

AND NEARBY, A CRASH OF BRUSH HALTS THE BUKUTU CEREMONY TO HA-RAE-NAH..

BEHOLD, BROTHERS—OUR PRAYER IS ANSWERED! FROM TABOO LANDS COME THE DEFILERS! LET YOUR SPEARS SPEAK!

NO NO, YOU FOOLS! GORUNDI, SPEAK TO THEM! I—I

TOO LATE SHAME! LOOK OUT I—I OOOH!

GORUNDI, WHO BETRAYED THEM, WENT DOWN TOO, TIGER GIRL. THE WARRIORS COULDN'T MAKE HIM OUT FROM THAT DISTANCE.

...AND I SHALL RETURN THE JEWELS AND GOLD TO THE TRIBES FROM WHICH THEY WERE STOLEN FAREWELL, MY FRIENDS!

A HARSH FATE BUT JUST DOCTOR WHEN THE WARRIORS DEPART YOU MAY JOURNEY ON TO THE COAST

TIGER GIRL IN EVERY ISSUE OF JUNGLE GIRLS!



DENNIS LEVINSON'S "JUNGLE GIRLS," CHORUS LINE FROM THE LAS VEGAS MUSICAL REVUE PRESENTED AT THE RIO HOTEL AND CASINO. We had a short article on this jungle revue in our JUNGLE GIRLS #8. Since that time, the author of the article met with producer Dennis Levinson in New York and presented him with a copy of our book and some copies of our FEMFORCE title (including #50 with the flexi-disc of our FEMFORCE THEME). Mr. Levinson was pleased and reported that the show was so successful that they plan to reopen at a different major hotel now that the show has closed at the Rio. In addition, he was very interested in the FEMFORCE and preliminary talks are underway for a possible FEMFORCE Revue utilizing our theme! Plans are for our FEMFORCE movie producer Mike Frankovich, Jr. to meet with Dennis Levinson on his next trip to L.A. WOW!

TROPICAL
Heat



TROPICAL *Heat*

DENNIS LEVINSON'S "JUNGLE GIRL" CHORUS LINE FROM THE LAS VEGAS MUSICAL REVUE PRESENTED AT THE RIO HOTEL AND CASINO. We had a short article on this jungle revue in our JUNGLE GIRLS #8. Since that time, the author of the article met with producer Dennis Levinson in New York and presented him with a copy of our book and some copies of our FEMFORCE title (including #50 with the flexi-disco of our FEMFORCE THEME). Mr. Levinson was pleased and reported that the show was so successful that they plan to reopen at a different major hotel now that the show has closed at the Rio. In addition, he was very interested in the FEMFORCE and preliminary talks are underway for a possible FEMFORCE Revue utilizing our theme! Plans are for our FEMFORCE movie producer Mike Frankovich, Jr. to meet with Dennis Levinson on his next trip to L.A. WOW!

JUNGLE TELEGRAPH

EDITOR'S NOTE:

We don't usually have a letter column in *Jungle Telegraph*, but we have a few letters that do need answering, so I'm creating one for this occasion.

Richard Hahn
1425 North West 1
Moore, OK 73160

Hi,

I've been a fan since *PARA GUN* days and *TARA* has always been my favorite character. So, I was excited with the announcement that *Jungle Telegraph* starting *TARA* was going to start back up monthly. Number 3 and 4 were great. When number 5 didn't have a *TARA* story, I just figured you needed to catch up. Then, got 6 and 7, and 8 and 9 and still no *TARA*.

Please reinstate her as a *Jungle Telegraph* regular. Thanks for listening.

Dear Richard,

You're right about why she was missing for a while. We have overbooked ourselves lately. However, we do hope you enjoyed the excellent *Sheela* art in issues 8 and 9. Issue 10 did contain a *TARA* story, as does issue 13. There will be several *TARA* pin-ups in issue 12. The big news is however that starting with issue 14 (next May) we are launching Feb. April; there will be a new *Tara* storyline, perhaps an ongoing feature. It proves popular. This is an exciting concept created by writer artist Rick Foxley, whereby *TARA* joins Nyoka, Cave Girl Tygra, and Princess Pantha to explore an island that is complete with cave men, beast men, dinosaurs, and the like. We'll tell you a little more about this special feature next issue, and if we have room, we will have a sneak peek at a page or two of art.

Thanks for writing, and don't worry, you'll be seeing *TARA*.

Larry Kemp
2113 Foster Avenue #113
Silver Spring, Maryland 20910

Gentlemen:

Thank you for putting out your wonderful reprints of old comics and for your interesting commentary on the artists and publishers. We're looking forward to receiving the comics soon! By the way, I'd like to find your books at the comic book shops. I'd like to see them. Keep up the good work.

Dear Larry,

We're glad you enjoy our issues of *Jungle Telegraph* and *GUN*. *JUNGLE TELEGRAPH* and *GUN* are the books for which Larry was paying an order. We don't offer such a thing as our staff's too small to handle that job, but we are glad to have our back issue department providing readers with any issues they might miss.

For subscriptions, we suggest *Jungle Telegraph* \$5.00 a year, *GUN* \$5.00 a year. *Jungle Telegraph* is a great job. We have included the jungle girl drawing on your site bonus for readers to enjoy.



George Alonso
Box 373
Minden, NE 68949

Dear AC friends,

Please send me *Jungle Telegraph* issues 3 and 4. I found #1 and #2, but the magazine and then #5 and #6. I don't have #3, #4, #5, or #7. I don't know where you are now on the schedule?

Our great *TARA* pin-up book is now available. It's a great book with all the *TARA* stories. We have *TARA* stories in *Jungle Telegraph* and *GUN*. We will be able to get you *Tara* reprints. There are 13 *TARA* stories that have been reprinted. The new *TARA* stories do not contain *Tara* stories. We don't want to see *Tara* being a monster. *Tara* is a great character. We will be able to get you *Tara* reprints. Please mail the book and give us back the great *Tara* stories. *Tara* is a great character. We will be able to get you *Tara* reprints. Please mail the book and give us back the great *Tara* stories.

Dear George,

Our back issue department will be here to help you find missing issues. We're sure glad you're enjoying the reprints.

Mark Henry is doing the new *Tara* for *Marvel Comics*. They purchased the right to the name to go their own way, not *Tara*. The general industry feeling is that the old *Tara* is no longer marketable. So, there will be no *Tara* in *MA*.

Larry Kemp's
"JUNGLE GIRL"

JUNGLE GIRL

JUNGLE GIRLS #1-4 \$2.75 each,
#5-B \$2.95.

NYOKA THE JUNGLE GIRL#color
photo article, \$3.50. #2 color, photos
\$3. #3-5 B&W, photos \$2.50.

CAVE G. RL #1 Bob Powell art color,
\$3.50.

AMAZON WARRIORS #1 Bob
Powell color art, \$2.50.

MIGHTY THUNDA- King of the
Congo #1 Pre-code Powell, \$2.50.

MISO. RE-PRINT

CLIFFHANGER COMICS No.1,2
B&W,44pgs Nyoka,Don Winslow.

Tom Mix-photos articles \$2.50

CLIFFHANGER COMICS No.1-A
No.2-A Masked Marvel \$2.75

YOUNG HERO No.1 \$2.50 Wise
Guys,#2 Intro. Reddevil, Wise Guys
\$2.75.

POWER OF STRONGMAN No. 1,
Cave Girl (Powell color art) \$3.

SCIENCE FICTION

BEAUTIES & BARBARIANS

Wally Wood art, B&W \$2.75.

THRILLING PLANET TALES

Prestige format, 68pgs., Fiction
House art by Baker Evans,Ellas
\$9.95

THRILLING SCIENCE TALES

color/B&W 52 pgs, Wood,
Williamson \$3.50.

THRILLING WONDER TALES

B&W, Wood, Ayers, Kubert,Powell,
\$2.95

WESTERN

TOM MIX WESTERN No.1-Color &

B&W,photos,\$3.50,No.2 \$2.50

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WILD BILL PEGOS No.1-\$3.50

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Kid,Haunted Horseman- \$2.50

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JESSE JAMES No.1 68pgs,\$3.95

TIM HOLT ANNUAL No.1-\$2.95

DURANGO KID 1,2- \$2.75ea, color
REDMASK/RIO GRAND No.1-\$2.75
#2,3 \$2.75 (simulated 3-D)
BLACK PHANTOM No.2,3-\$2.75ea

THE PRESTO KID No.1 \$2.50Ayers

THE LEMONADE KID No.1-\$2.50

ROY ROGERS 1-4 \$3.95ea color,#5
B&W. \$2.95.

ROCKY LANE No1-\$2.50-Annual \$3

LASH LaRUE No.1-\$3.50-Annual\$3

B-BAR-B RIDERS No.1- \$2.75

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Prescott, Az.

IRISH McCALLA

NYOKA

the JUNGLE GIRL

and The MISSING PINK ELEPHANTS

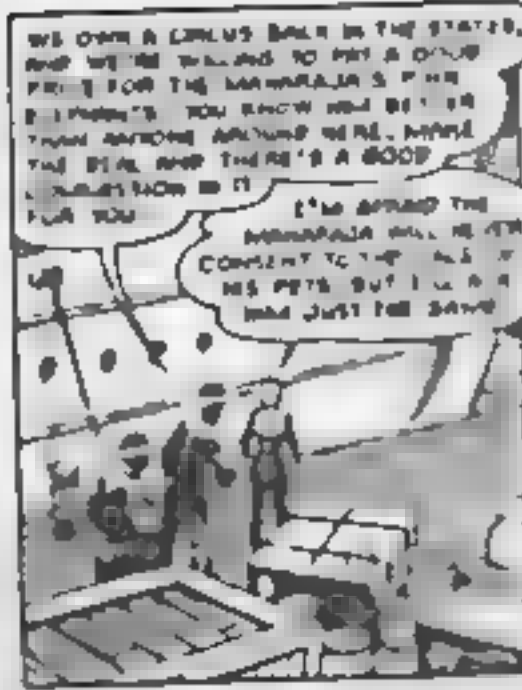


ARTIST UNKNOWN



PARDON ME, WOULD YOU
NOT FOR HER HERE AND
I WOULD LIKE TO
SEE YOUR HELP?

I'M ALWAYS
GLAD TO HELP
ANYONE
WHAT CAN I
DO FOR YOU,
GENTLEMAN?



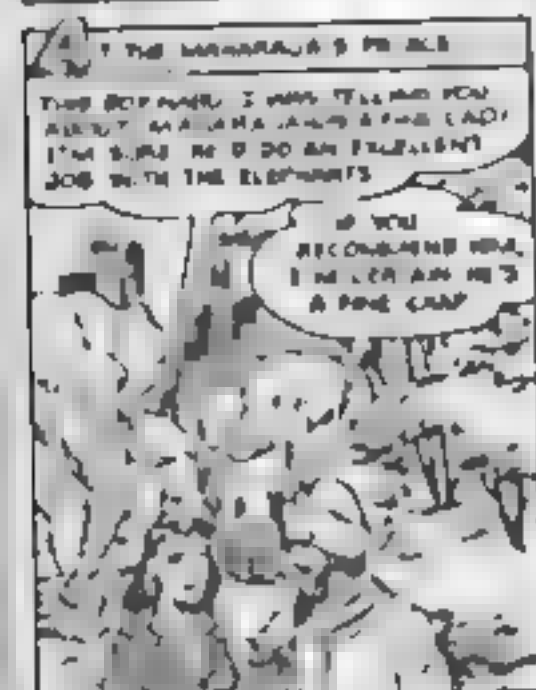
WE OWN A CIRCUS BARN IN THE STATES,
AND WE'RE WILLING TO PAY A GOOD
PRICE FOR THE MAHARAJA'S FIVE
ELEPHANTS. YOU KNOW HOW BEYER
THINKS ANYONE ANYWHERE HERE. MAKE
THE DEAL AND THERE'S A GOOD
PROBABILITY OF IT
FOR YOU

I'M AFRAID THE
MAHARAJA WILL NEVER
CONSENT TO THE SALE OF
HIS PETS, BUT I'LL DO
WHAT I CAN



I HAVE TO SEE HIM ON ANOTHER
MATTER AND I'LL DISCUSS YOUR
PROPOSITION WITH HIM WHILE
I'M THERE!

LET'S NOT TAKE
ANY CHANCES, RICK!
WE'LL FOLLOW HER
THERE



AT THE MAHARAJA'S PLACE

THIS MORNING, I WAS TELLING YOU
ABOUT MAHARAJA JANG'S CASE. I
I'M SURE HE'D DO AN EXCELLENT
JOB WITH THE ELEPHANTS

IF YOU
RECOMMEND HIM,
I'LL LET HIM BE
A FINE CAMP



YOU CAN TELL HIM TO BRING IN TO
SEE ME TOMORROW. THE JOB IS HIS
BUT REGARDING THE
MAHARAJA'S OFFER,
I CANNOT
CONSIDER
IT

I TOLD THEM
I BEYER YOU
WOULD NOT THINK
OF SELLING YOUR
ELEPHANTS



HAVE A SHORT DISTANCE AWAY

MEAN THAT DON'T LET ME NOT DOING
TO SELL TO THE ELEPHANTS. THE
ONLY CHANCE TO LET THEM IS TO
SAY AS I SAID. YOU KNOW
WHAT TO DO

ALL RIGHT
RICK



THIS OUGHT TO DO IT!
ONCE WE TAKE THEM
OVER WE CAN LOAD
THEM ON OUR SHIP

BANG!

BANG!



BANG!

BANG!

BANG!

THE ELEPHANTS
ARE STAMPEDING

THEY'RE
BEING
KILLED



QUICK! SWING UP TO THIS TREE!



HE'S PARALYZED WITH FEAR! WELL, THAT IS ONE WAY TO UN-BLUE HIM!



I'VE GOT TO STOP THIS STAMPEDE BEFORE IT GETS OUT OF HAND!



IT'S A GOOD THING I KNOW HOW TO STEER AN ELEPHANT! IF I CAN GET THE LEADER TO HEAD FOR THE LAKE THE OTHERS WILL FOLLOW!



IT'S WORKING!

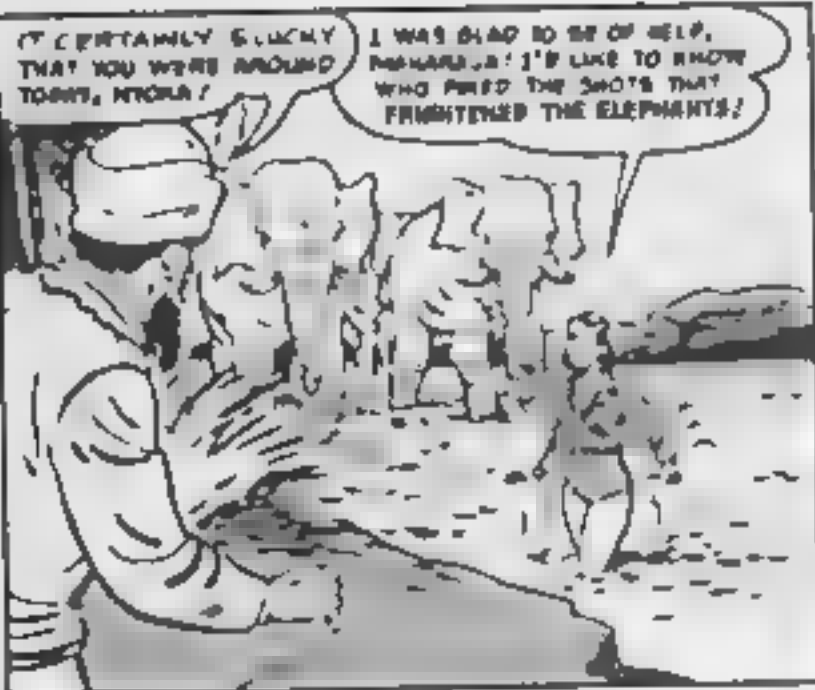


THIS SHOULD COOL THEM OFF!

SPLASH!



I COOLED MYSELF OFF, TOO, BUT WHAT'S MORE IMPORTANT, THE STAMPEDE IS OVER!



IT CERTAINLY IS LUCKY THAT YOU WERE AROUND TODAY, NYORA!

I WAS GLAD TO BE OF HELP, MAHARAJA! I'D LIKE TO KNOW WHO FIRED THE SHOTS THAT FRIGHTENED THE ELEPHANTS!



THE WHOLE THING FAILED! WHAT DO WE DO NOW?

DON'T WORRY, DEITY! I HAVE ANOTHER PLAN!

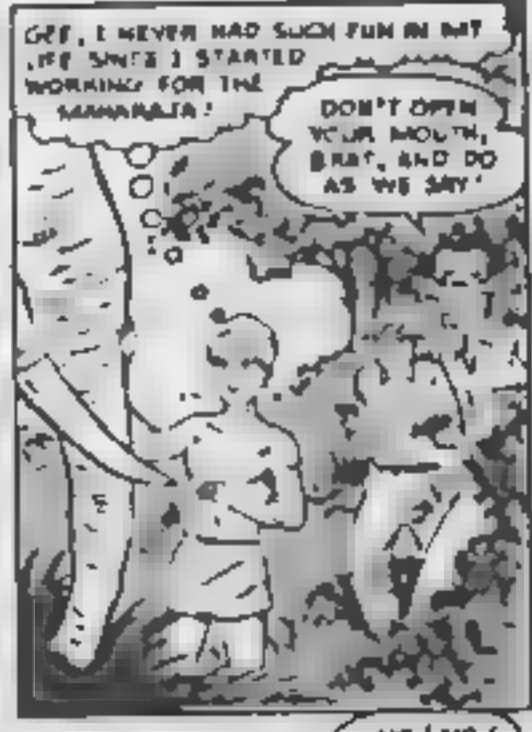


DAYS LATER...

THAT IS A WONDER WITH THE ELEPHANTS! THEY WON'T DO A THING WITHOUT HIM NOW! I'M GLAD NYORA RECOMMENDED HIM TO ME!

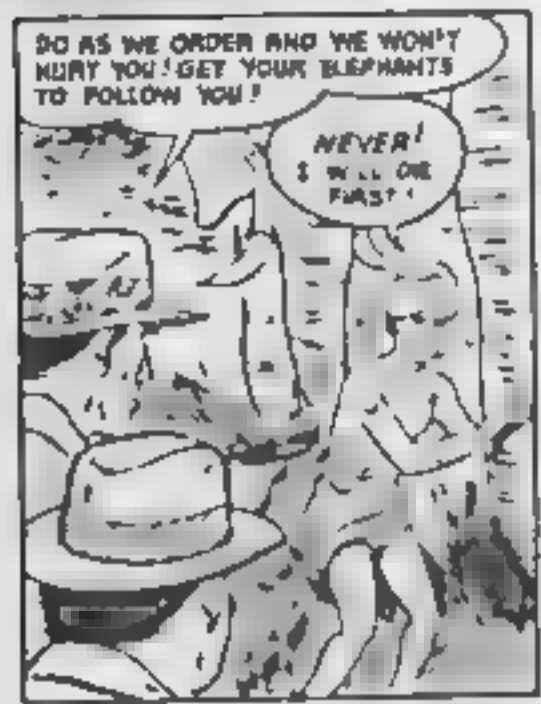


IT'S GOOD TO KNOW THAT MY PETS ARE IN GOOD HANDS



GEE, I NEVER HAD SUCH FUN IN MY LIFE SINCE I STARTED WORKING FOR THE MAHARAJA!

DON'T OPEN YOUR MOUTH, BRAT, AND DO AS WE SAY!



DO AS WE ORDER AND WE WON'T HURT YOU! GET YOUR ELEPHANTS TO FOLLOW YOU!

NEVER! I WILL DIE FIRST!



WITHOUT THIS ELEPHANT BOY'S ORDERS, THE ELEPHANTS WILL NEVER FOLLOW US!

LEAVE HIM TO ME! I'LL CHANGE HIS MIND!



EITHER YOU DO WHAT WE SAY, OR WE KILL NYORA! SHE'S OUR PRISONER!

NO! NO! (GULP!) ALL RIGHT, BUT DON'T HARM NYORA!







NEXT ISSUE!



ORIGINAL TV'S SHEENA IRISH McCALLA

BY
BILL BLACK
AND
BILL FERET



TRADE PAPERBACK- \$19.95
Autographed by IRISH McCALLA- \$29.95

Irish McCalla, statuesque blonde beauty who portrayed SHEENA, QUEEN OF THE JUNGLE in the mid-1950's television series, is featured in this 100 page tribute. Irish herself contributed a new interview and shared some excerpts from her personal journal written during the filming of the series.

Irish tells of her experiences as the celluloid jungle queen in the jungles of Mexico. The on location activities proved almost as perilous for the actress as it did for SHEENA as Irish was required to perform many of her own stunts. This series is illustrated with many photos of SHEENA including color shots and rare pictures never before published.

Prior to becoming an actress, Irish was one of the most popular pin up models in the United States. Her modeling career is covered in detail with a vast assortment of cheesecake photos. Today, Irish is a successful artist and is still as beautiful as ever.

This book will be printed on 50 lb. white off set paper with special photos printed on glossy

stock. In addition, a representation of color photos spanning all aspects of Irish's career will be printed on glossy stock. A special full color section will reprint a 1941 SHEENA comic book story by artist Bob Powell. This will be a rare treat as it will be shot from the original art! And, seen for the first time ever, a brand new comic book adventure entitled "IRISH, QUEEN OF THE JUNGLE" will be included. It is written and illustrated by Bill Black and Mark Heike.

The film career of Irish McCalla will be covered featuring a synopsis and photos of the cult classic, SHE DEMONS. An episode guide to the SHEENA TV series is in here, too.

This full sized, 8 1/2 by 11" book is printed on 50 lb. white off set, 110 lb glossy paper for finest quality photo reproduction. There will be 32 pages of interior color and full color covers.

TV'S SHEENA IRISH McCALLA is a must for all film, pin up and comic book collectors.



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